

"ITALIA BELLA MOSTRATI GENTILE"

150

Musical notation for the first system, including notes and rests.

M.S. (Melody Staff): So So So S F M D' D' Si L So R Si

M.D. (Drum Staff): Vertical lines representing drum hits corresponding to the melody.

Musical notation for the second system.

M.S. (Melody Staff): R' R' D' Si L Si So So L D So So So So F

M.D. (Drum Staff): Vertical lines representing drum hits corresponding to the melody.

Musical notation for the third system.

M.S. (Melody Staff): D' D' Si L So R Si Si R' R' Si L L Si

M.D. (Drum Staff): Vertical lines representing drum hits corresponding to the melody.

Musical notation for the fourth system.

M.S. (Melody Staff): (Si) So So L D D M D' D' Si R' R' D' Si L So

M.D. (Drum Staff): Vertical lines representing drum hits corresponding to the melody.

Musical notation for the fifth system.

M.S. (Melody Staff): R' D' Si Si L S M F R D D M D' D' Si

M.D. (Drum Staff): Vertical lines representing drum hits corresponding to the melody.

Handwritten musical notation for the first system. It consists of a vocal line with notes and lyrics, and a piano accompaniment line with notes and dots. The lyrics are: R' R' D' Si L So | R' D' Si Si L So M F R | D. The piano accompaniment uses notes and dots to represent chords and fingerings.

M.S.

M.D.

- CHI NASCE MATTO -

Handwritten musical notation for the second system. It features a vocal line with notes and lyrics, and a piano accompaniment line with notes and dots. The lyrics are: D DR MM RD RM D | M MF So Sp F MF So M |. The piano accompaniment uses notes and dots to represent chords and fingerings.

M.S. (sempre)

M.D.

Handwritten musical notation for the third system. It features a vocal line with notes and lyrics, and a piano accompaniment line with notes and dots. The lyrics are: So x So x | So So So | D' D' | Si Si D' ||. The piano accompaniment uses notes and dots to represent chords and fingerings.