

WE ARE THE WORLDS

4. Musical notation for the first system of 'We Are the Worlds'. It consists of four measures. The notes are: So L So L, So L Sib Sib D' D' L, L S F, F So F So F D' L L D'. Below the notes are vertical columns of dots representing chord voicings.

Musical notation for the second system of 'We Are the Worlds'. It consists of four measures. The notes are: R' L L L, R' R' D' R' D' Sib L, So F, F Sib L Sib D'. Below the notes are vertical columns of dots representing chord voicings. A first ending bracket is shown above the final measure.

2. Musical notation for the second system of 'We Are the Worlds'. It consists of four measures. The notes are: D' L So F R, L So F R D, L So F R D R D R F. Below the notes are vertical columns of dots representing chord voicings. A brace groups the last two measures.

Musical notation for the third system of 'We Are the Worlds'. It consists of four measures. The notes are: M M So M R D, L D' R' L L L, R' D' R' D' Sib L, So. Below the notes are vertical columns of dots representing chord voicings.

Musical notation for the fourth system of 'We Are the Worlds'. It consists of four measures. The notes are: F R F R, F L So F, F M, F. Below the notes are vertical columns of dots representing chord voicings. A brace groups the first two measures.